

Data scores for Sibelius

This is a set of Sibelius scores in Sibelius 7 format.
By Bob Zawalich

The zip file was created on 5/19/2020 2:35 PM.

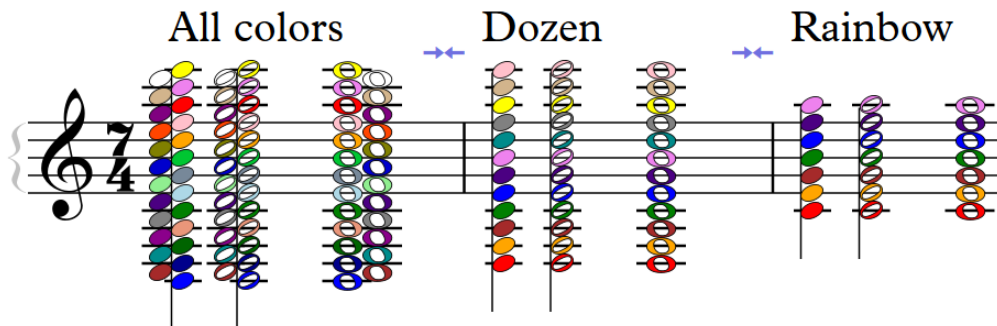
These are intended for use as Data scores, where you open a data score, copy some objects from it to the clipboard, then paste them into your own score. I find that adding a few bars to the end of your score, and pasting there is a good way to avoid disturbing your score.

Once pasted, the symbol/line/text definitions will be added to your score without needing to import a House Style. You can now delete the pasted objects (you can delete the bars you added and their contents), and the definitions will remain in your score.

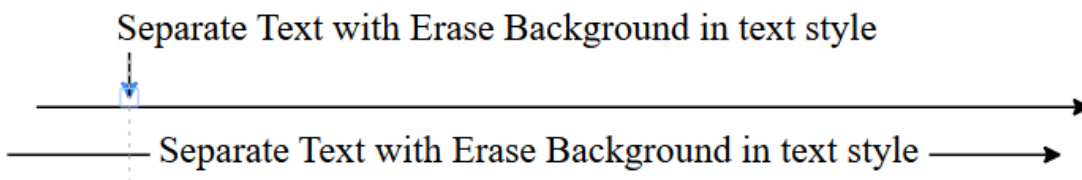
These are scores that have been used in plugins or are generally useful as a source of objects. They are collected into a single zip file. Download the zip file, unzip, and copy the scores you want to a convenient location.

[Download Data Scores in Sibelius 7 Format here](#)

- **Colored Notehead Styles.sib**
- **Colored Notehead Styles_Bordered.sib**
 - These 2 scores are used by the Colored Notehead Styles plugin, but can be used standalone to copy in colored noteheads, especially bordered ones which are not available elsewhere.



- **Line Centered Text Erase Background.sib**
 - Examples of Lines overlaid with Text using Erase Background with instructions

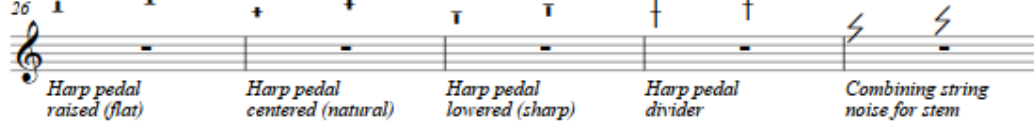
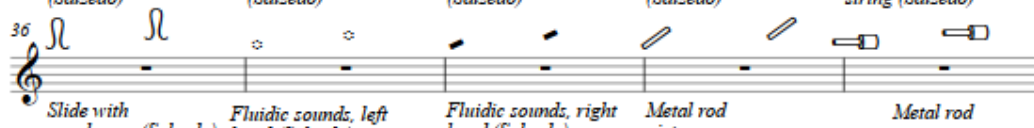


- **Harp Techniques Opus Norfolk Harp (v7)** (requires the *Norfolk Harp* font)
 - Part of the free document [Notating Music for the Harp in Sibelius](#).
 - Read about and find the *Norfolk Harp* font [here](#).

Harp Techniques from Norfolk Harp Std Font

Sib 7 Standard Opus Times House Style 11 April 2019

Each bar has a Symbol object and a Text object for each character

- **Standard staff Text styles copied with vertical position flipped_Sib6.sib**
- **Standard staff Text styles copied with vertical position flipped_Sib7.sib**
- **Standard staff Text styles copied with vertical position flipped_Sib2020_3.sib**
 - These scores (in 3 different Sibelius versions) contain Text objects in text styles that are variants of common text styles used in Sibelius House Styles, but flipped vertically, such that the modified styles are in a corresponding position above or below the staff. As with other data scores, you can select bars containing text in the desired styles, then paste into your own score. You can then delete the pasted text, but the text style definitions will be transferred to your score.

Standard staff Text styles copied with vertical position flipped

Copy into your score, then delete from your score to define the text style in your score
 Most offsets modeled on Technique and Expression. Lyrics modeled on Lyrics above staff
 (Bar number) appended to text to make attachment point clearer.

Technique flipped (1) Expression flipped (2) Plain text flipped (3) Boxed text flipped (4)

Fingering flipped (5) Small text flipped (6) Tiny text flipped (7) Tuplets flipped 8

Lyrics line 1 flipped (10) Lyrics line 2 flipped (11) Lyrics line 3 flipped (12) Lyrics line 4 flipped (13) Lyrics line 5 flipped (14)

Lyrics (chorus) flipped (164) Lyrics above staff flipped (17)

- **Symbol Text-12pt-Bold.sib**

- **Symbol Text-10pt-Italic.sib**

- These 2 scores contains sets of normal Text characters (a – z, A – Z, 0 – 9, ., ,) created as symbols. These are intended to simplify creating words by combining letters into composite symbols, to be used for adding text to the end of a line, since the editor only allows symbols at the end of a line.
- Each score contains 2 sets of characters using different text styles (Times New Roman font 10 point plain and italic; Times New Roman font 10 point bold and 12 point plain. The text styles can be changed for different text formatting.
- Instructions for using the symbols are included in the scores.

67

A musical staff with a treble clef. Above the staff, lowercase letters 'a' through 'z' are written. Below each letter, a musical note is placed on the staff, representing the symbol for that letter.

93

A musical staff with a treble clef. Above the staff, uppercase letters 'A' through 'Z' are written. Below each letter, a musical note is placed on the staff, representing the symbol for that letter.

119

A musical staff with a treble clef. Above the staff, digits '0' through '9', a period '.', and a comma ',' are written. Below each character, a musical note is placed on the staff, representing the symbol for that character.

- **Tuplet Centered Erase.sib**

- Originally used for the Tuplet Over Barlines plugin. Contains variants of the Tuples text style.

A musical staff with a treble clef. The staff contains three measures. The first measure has a single note. The second measure has two notes with a '5:2' annotation above them. The third measure has two notes with a '7:5' annotation above them. Above the staff, the text 'Tuplets Centered Erase' is written with a double-headed arrow pointing to the second measure, and 'Tuplets Erase' is written with a double-headed arrow pointing to the third measure. Below the staff, the numbers '1', '2', and '3' are written under the first, second, and third measures respectively.